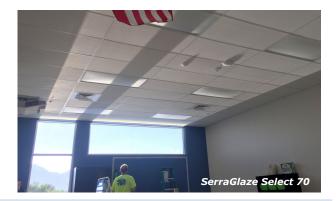
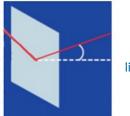
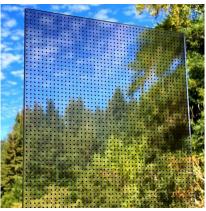


Many factors affect daylighting performance, such as building design, weather, location, and orientation. SerraGlaze has expanded to a family of Daylight Redirecting Film products with important new *Daylight*, *Glare* and *View* control features designed to attenuate the daylight and reduce glare.





redirecting light upward



SerraGlaze Select



SerraGlaze D-4



To see a time-lapse of SerraGlaze at work visit:

www.SerraLuxInc.com

## SerraGlaze Daylight Redirecting Films

SerraGlaze Daylight Redirecting Films harvest daylight by redirecting sunlight towards the ceiling and deeper into the space. The ceiling becomes a natural light fixture illuminating the room with more desirable diffuse daylight. Along with reducing the need and costs of electric lighting, improved daylighting is known to increase occupants' overall comfort, health and well-being.

## SerraGlaze Select 50/60/70

SerraGlaze Select comes with a series of frit coatings enabling the selection of film most suitable in achieving recommended light levels for the space. The frit attenuates the amount of the natural light entering the windows, further reduces glare, and provides a visually crisp appearance to the outdoors.

Windows oriented towards the equator (South in the Northern hemisphere, North in the Southern hemisphere) typically need modest attenuation before redirecting sunlight to the ceiling, whereas East and West facing windows--in the direction of the rising and setting sun-may need to block more of the light to avoid the glare of a low sun. Ask your window film professional for the best selection to suit your needs.

## SerraGlaze D 2/4/6/8

SerraGlaze-D (Diffuse) is designed for applications where minimizing glare is essential while attaining beneficial daylighting deep into the space. Generally, SerraGlaze-D is applied to windows that are designed for admission of sunlight but where views are not important or privacy is desired.

Currently, SerraGlaze-D is available in D-4, having a diffusion angle of ±4 degrees for a total diffusion of 8 degrees. The SerraGlaze-D film softens the redirected light by diffusing it, while reducing the ability to see the detail of objects through the window.

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